

4. the cool of the evening

♩=138

Piccolo

Flutes 1,2

Oboes 1-3

Clarinets 1-3 (B<sup>b</sup>)

Bassoons 1-3

Horns 1,3

Horns 2,4

Trumpet 1 (B<sup>b</sup>)

Trumpet 2 (B<sup>b</sup>)

Trumpet 3 (B<sup>b</sup>)

Trombones 1-3

Tuba

Timpani

Percussion 1  
Sm. Susp. Cymbal damp

Percussion 2  
Med. Susp. Cymbal damp  
Tubular Bells

Percussion 3  
Lg. Susp. Cymbal damp

Piano

Harp

Baritone

♩=138

Violin I

Violin II

Viola

Violoncello

Contrabass

1

2

3

4

5

6

Piccolo take Fl. 3

Picc. *f* *ff* 3 3 3 3

Fls. 1,2 *f* *ff* 3 3 3 3 *p* 5 *pp*

Obs. 1-3 *f* *ff* 3 3 3 3

Cls. 1-3 (B<sup>b</sup>) *f* *ff* 3 3 3 3 1. *mp* *pp*

Bns. 1-3 1,2 *ff* 1-3 *f* *ff*

Hn. 1 *ff* *p* *ppp*

Hn. 2 *ff* *p* *ppp*

Hn. 3 *ff* *p* *ppp*

Hn. 4 *ff* *p* *ppp*

Tpts. 1-3 (B<sup>b</sup>) 1. *ff* 3 3 3 3 *p* *ppp*

Tbns. 1-3 3. *mf* *ff* 2. *ff* 3 3 3 3 1-3 *pp* *ppp*

Tba. *mf* *ff* *f* *ff* *ppp*

Timp. *pp* *ppp*

Perc. 1 *ppp* *ppp* *Vibraphone motor on, slow*

Perc. 2 Tubular Bells *p* 3 *pp* *sempre l.v.*

Perc. 3 4 Tom-Toms *mf* *f* *f* *ff* Lg. Susp. Cymbal *ppp* *l.v.*

Pno. *p* *sempre l.v.* *pp* *(sempre ped.)*

Harp *p* *pp*

Bar. *p* 3 *pp*

Vn. I *div.* *unis.* *ff* 3 3 3 3 *pp* *ppp* *Do you know —*

Vn. II *div.* *unis.* *ff* 3 3 3 3 *pp* *ppp*

Va. *ff* 3 3 3 3 *pp* *ppp*

Vc. *mf* *f* *ff* *div.* *(div.)* *pp* *ppp* *pp*

Cb. *mf* *f* *ff* *pp* *ppp* *pp* *div.*

Fls. 1,2 *p*  $\rightarrow$  *pp* *pp*  $\rightarrow$  *ppp*

Obs. 1-3

Cls. 1-3 (B $\flat$ )

Bns. 1-3

Hns. 1,3

Hns. 2,4

Tpts. 1-3 (B $\flat$ )

Tbns. 1-3

Tba.

Timp.

Perc. 1 *pp* *ppp*

Perc. 2

Perc. 3

Pno. *pp* *ppp* *p*  
(non l.v.)  
 $\delta^{va}$   
 $\delta^{vb}$

Harp *pp* *ppp* *sfp*  $\rightarrow$  *pp*

Bar. *mf* *p*  
 eve - - - - - ry herb and seed? he asked as he walked in the cool of the

Vn. I

Vn. II

Va.

Vc. Solo *sul pont.* *sfp*  $\rightarrow$  *pp*

Vc. *unis.* *pizz.*

Cb.

14

15

16

17

18